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MA02EngE0213

Seat No: _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April- 2018
NEW LITERATURES -CARIBBEAN LITERATURE
(ELECTIVE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 What are some of the social concerns portrayed in *A House for Mr. Biswas*? (14)

OR

Que-1 Naipole's satirism depicted in 'A House for Mr. Biswas.'

Que-2 Explain *Of Age and innocence* as a post colonial novel. (14)

OR

Que-2 Write a detailed note on the art of characterization in *Of Age and Innocence*.

Que-3 Discuss *Butterfly in the Wind* as an autobiographical novel. (14)

OR

Que-3 Draw a full length character sketch of Kamla.

Que-4 Throw light on the Caribbean sensitivity depicted in *The Last Carnival* by Derek Walcott. (14)

OR

Que-4 Comment on the plot construction of *The Last Carnival*.

Que-5 Write any two short notes : (14)

- (1) Shama Tulsı Biswas
- (2) Sheppard
- (3) Vivid picture of a Caribbean community in *Butterfly in the Wind*.
- (4) The aptness of the title *The Last Carnival*.
